



Rules of Member Judged Competition January 2019

Digital Entries:

1. Deadline for digital entries is 1/14/19 at midnight.
2. Do not put your name on digital entries when you upload them so that there is no identifying information as the competition entries are anonymous. Do include title of your photograph.
3. To make sure your ratings correspond to the intended photo, do not finalize your ratings or submit them until after the submission deadline as the numbers could change up until the final submission deadline at midnight the 19th.
4. Numbers are assigned to photos as follows:
 1. View the photos on Zenfolio in the single view format
 2. You will see a number in the upper right corner that says 1 of 42, 2 of 42 etc. (depending on the number of entries). Those are the numbers of the individual photos that identify the entry. They are what is used to assign ratings of the photos.
5. Once you have finalized your ratings after the submission deadline, submit them to Jon Harvey by email jthinmh1@att.net. The sooner you can get your info to Jon the better as the entries need to be tallied by hand.
6. Rate each photo on a scale of 1-10, with 10 being highest and 1 being lowest. Ratings will then be tallied with points assigned on total numbers for each photo.
7. In case of a tie, there will be a tie breaker vote on the night of the print competition meeting.

Prints:

1. You will be assigned a number on the night of the competition which will identify your entries.
2. Do not put your name or identifying information anywhere on the photo, front or back.
3. Members will be given score sheets and they will score photos as they walk around the room. The photos will be laid out on tables. Votes will be tallied and winners awarded points and ribbons. In case of a tie, there will be a tie breaker vote that evening.
4. There is no change to the criteria for size, matting etc. for prints. Those rules are the same as will all competitions.

General:

1. Do not rate your own photos - play fair.
2. As you walk around to view and rate prints, let your judgement be your own and wait to discuss your thoughts and ratings until after the points are turned in. Then let the discussion begin!
3. Awards for prints will be tallied the night of the competition, digital entries will have been tallied before as with all competitions. As stated above, in case of a tie either, digital or print, there will be a tie breaker vote at the meeting.
4. This is a unique experiment for Westbridge which gives all of us the opportunity to hone our critical eye and refine how we look at photographs. This can only serve to help us use that knowledge to gain expertise in our own photography, and as with all competitions and critiques it serves as an educational event that helps us learn how to better analyze photographs.
5. Knowing we all have our personal preferences be it subject matter, style etc., this is a great opportunity for us to learn and practice setting those aside for a moment to look at a photo with a critical and discerning eye. It also gives us a chance to gain better understanding of our own preferences in our own photography.
6. Most of all - have fun!